

THE CHRIST CHURCH CRANBROOK ORGAN

Four Manuals – 98 stops, 90 ranks

Ernest M. Skinner, 1928

Charles McManis, 1955/56

N. P. Mander Limited, 1997

<u>GREAT</u>		2'	Piccolo	<u>CHANCEL GREAT</u>	
16'	Diapason	1 3/5'	Tierce	16'	Bourdon
16'	Bourdon	III	Mixture	8'	Diapason
8'	First Diapason	8'	Clarinet	8'	Rohrflöte
8'	Second Diapason	8'	Trumpet	8'	Spitzgamba (Chan. Sw)
8'	Rohrflute		Harp	4'	Octave
4'	Octave		Celeste	2'	Superoctave
4'	Flute Ouverte		<i>Tremulant</i>	8'	Posaune
2'	Fifteenth	8'	Tuba (Solo)		
III	Cornet	8'	Tuba Mirabilis (Solo)	<u>CHANCEL SWELL</u>	
IV	Mixture			8'	Gedeckt
16'	Trombone	<u>SOLO</u>		8'	Spitzgamba
8'	Trumpet	8'	Clarabel Flute	4'	Principal
4'	Clarion	8'	Gamba	4'	Chimney Flute
8'	Festival Trumpet (<i>prepared</i>)	8'	Gamba Celeste	2'	Fifteenth
		8'	French Horn	III	Mixture
<u>SWELL</u>		16'	Trombone (Gt)	16'	Fagotto
16'	Bourdon	8'	Trumpet (Gt)	8'	Trumpet
8'	Diapason	4'	Clairon (Gt)		<i>Tremulant</i>
8'	Gedeckt	8'	Tuba	<u>CHANCEL PEDAL</u>	
8'	Salicional	8'	Tuba Mirabilis	16'	Bourdon (Chan. Gt)
8'	Voix Celeste		<i>Tremulant</i>	16'	Spitzprincipal (Chan. Sw)
8'	Flauto Dolce	8'	Festival Trumpet (<i>prepared</i>)	8'	Rohrflöte (Chan. Gt)
8'	Flute Celeste			8'	Spitzgamba (Chan. Sw)
4'	Octave	<u>PEDAL</u>		16'	Fagotto (Chan. Sw)
4'	Flute Triangulaire	32'	Sub Diapason	8'	Trumpet (Chan. Sw)
2'	Fifteenth	32'	Sub Bourdon		
III	Harmonics	16'	Diapason Wood	<u>ANTIPHONAL</u> (<i>prepared</i>)	
IV	Mixture	16'	Diapason Metal	16'	Pedal Subbass
8'	Vox Humana	16'	Violone	8'	Diapason
8'	Flugel Horn	16'	Bourdon	4'	Octave
16'	Posaune	16'	Echo Bourdon (Sw)	2'	Fifteenth
8'	Cornopean	8'	Principal	IV	Mixture
4'	Clarion	8'	Flute		
	<i>Tremulant</i>	8'	Still Gedeckt (Sw)		
		4'	Fifteenth		
<u>CHOIR</u>		4'	Flute		
8'	Stopped Flute	III	Mixture		
8'	Dulciana	32'	Contra Posaune		
8'	Unda Maris	16'	Bombarde		
8'	Cello	16'	Trombone (Gt)		
8'	Cello Celeste	16'	Posaune (Sw)		
4'	Principal	8'	Tromba		
4'	Flute d'Amour	8'	Trumpet (Gt)		
2 2/3'	Nazard	4'	Clarion		

All usual sub, unison and octave couplers.