

# CHORAL EVENSONG

# THE EPIPHANY

Sunday, January 5, 2020 Organ Recital at 4:30 p.m. Choral Evensong at 5:00 p.m.

# NOTE ON THE SERVICE

**Evensong** is part of the Daily Office, along with Morning Prayer (said here Mondays, Tuesdays, Thursdays, and Fridays). The Daily Office is derived from the regular services of monastic communities in the early Church. At the heart of these services was the recitation of the Psalter, the songbook of the Bible, texts that Jesus himself knew and sang.

The service is in three parts. The first part consists of opening prayers sung by the choir that prepare the worshipper for the story to follow. The second part consists of the narrative of God's redeeming work, readings from the Old Testament (the Psalms and the First Lesson) and from the New Testament (the Second Lesson), each followed by a sung canticle from the Gospel of Luke (the Song of Mary or *Magnificat* and the Song of Simeon or *Nunc Dimittis*). The third part consists of our prayerful response to these texts, a statement of faith in the Apostles' Creed and concluding prayers and thanksgiving.

Evensong is a fragment of the worship which is offered to God by Christian people every hour of the 24 in every part of the world. When you come to Evensong it is as if you were dropping in on a conversation already in progress -- a conversation between God and humankind which began long before you were born and will go on long after you are dead ["Evensong," adapted from The Reverend Canon Joseph Poole, Coventry Cathedral]

# ORGAN RECITAL

## Mitchell Garcia, organ

Nicholas Mitchell Garcia is Associate Organist at St. Hugo of the Hills Parish in Bloomfield Hills, Michigan. A recent graduate of the University of Notre Dame du Lac in South Bend, Indiana, Garcia earned a Master of Sacred Music degree with a concentration in pipe organ performance with Dr. Craig Cramer. Garcia also holds a Bachelor of Music degree in Organ Performance from Westminster Choir College in 2012 where he studied with Alan Morrison. During his time at Westminster, he was awarded an annual scholarship in Organ Performance Excellence. Over the course of his training, Garcia has had the privilege of studying with many leaders in the field of music and liturgics including: Dr. James Jordan, Dr. Stefan Young, a student of the celebrated pedagogue Nadia Boulanger, Dr. Peter Jeffery, Dr. Margot Fassler, Dr. Carmen Helena Téllez, and Dr. Maxwell Johnson.

As a member of the famed Westminster Symphonic Choir, Garcia performed Johannes Brahms' Ein Deutsches Requiem at Verizon Hall in Philadelphia, under the direction of Yannick Nézet-Séguin with the Philadelphia Orchestra. With the Westminster Symphonic Choir, he also had the honor of performing Gustav Mahler's Symphony No. 2 in Carnegie Hall with the Berlin Philharmonic under the direction of Sir Simon Rattle. While at Notre Dame, Garcia was a member of the Basilica Schola Cantorum, and the Basilica Liturgical Choir. During his time with the Liturgical Choir, he worked as a Graduate Assistant, serving as an accompanist and conductor, as well as one of the organists for the Basilica of the Sacred Heart at the University of Notre Dame. He helped to develop and was the initial instructor of the Notre Dame Children's Choir Organ Training Program. Garcia was instrumental in the installation of the new Paul Fritts organ at Moreau Seminary where he served as Organist.

An active recitalist, Garcia has performed in churches around the country including Gloria Dei Lutheran in South Bend, Indiana, St. Mark's Episcopal Church in Seattle, Washington, Kirk in the Hills Presbyterian Church in Bloomfield Hills, Michigan, Greene Memorial United Methodist Church in Roanoke, Virginia, Moreau Seminary Fritts Dedication Recital in Notre Dame, Indiana, and Verizon Hall's Organ Day at the Kimmel Center in Philadelphia, Pennsylvania. Garcia's performances have been heard on the nationally-Syndicated program "Pipedreams" (American Public Radio). Upcoming recitals include Germany, Virginia, Kentucky, Washington, and Michigan.

# CHORAL EVENSONG

The people stand as the choir and altar party enter.

#### **OPENING SENTENCE**

The Officiant says

From the rising of the sun even unto the going down of the same my Name shall be great among the Gentiles, and in every place incense shall be offered unto my Name, and a pure offering: for my Name shall be great among the heathen, saith the Lord of hosts.

Psalm 113: 3

THE PRECES Martin Neary (b. 1940)

Officiant O Lord, open thou our lips:

*Choir* And our mouth shall show forth thy praise.

Officiant O God, make speed to save us: O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost:

*Choir* As it was in the beginning, is now and ever shall be, world without end. Amen.

Officiant Praise ye the Lord.

*Choir* The Lord's name be praised.

The people sit for the Psalter.

#### PSALM 96 Cantate Domino

Allan Gray (1902-1973)

Sing to the Lord a new song;

sing to the Lord, all the whole earth.

Sing to the Lord and bless his Name;

proclaim the good news of his salvation from day to day.

Declare his glory among the nations

and his wonders among all peoples.

For great is the Lord and greatly to be praised;

he is more to be feared than all gods.

As for all the gods of the nations, they are but idols;

but it is the Lord who made the heavens.

Oh, the majesty and magnificence of his presence!

Oh, the power and the splendor of his sanctuary!

Ascribe to the Lord, you families of the peoples;

ascribe to the Lord honor and power.

Ascribe to the Lord the honor due his Name;

bring offerings and come into his courts.

Worship the Lord in the beauty of holiness;

let the whole earth tremble before him.

Tell it out among the nations: "The Lord is King! he has made the world so firm that it cannot be moved; he will judge the peoples with equity."

Let the heavens rejoice, and let the earth be glad; let the sea thunder and all that is in it; let the field be joyful and all that is therein.

Then shall all the trees of the wood shout for joy before the Lord when he comes, when he comes to judge the earth.

He will judge the world with righteousness and the peoples with his truth.

# PSALM 100 Jubilate Deo

John Stainer (1840-1901)

Be joyful in the Lord, all you lands; serve the Lord with gladness and come before his presence with a song.

Know this: The Lord himself is God; he himself has made us, and we are his; we are his people and the sheep of his pasture. Enter his gates with thanksgiving;

go into his courts with praise; give thanks to him and call upon his Name. For the Lord is good; his mercy is everlasting;

and his faithfulness endures from age to age.

Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, is now, and ever shall be, world without end. Amen. The First Lesson Isaiah 49: 1-7

Lector A Reading from the Book of the prophet Isaiah.

Listen to me, O coastlands, pay attention, you peoples from far away!

The Lord called me before I was born,

while I was in my mother's womb he named me.

He made my mouth like a sharp sword,

in the shadow of his hand he hid me;

he made me a polished arrow,

in his quiver he hid me away.

And he said to me, "You are my servant, Israel, in whom I will be glorified."

But I said, "I have labored in vain,

I have spent my strength for nothing and vanity;

yet surely my cause is with the Lord,

and my reward with my God."

And now the Lord says,

who formed me in the womb to be his servant,

to bring Jacob back to him,

and that Israel might be gathered to him,

for I am honored in the sight of the Lord,

and my God has become my strength—

he says,

"It is too light a thing that you should be my servant to raise up the tribes of Jacob

and to restore the survivors of Israel;

I will give you as a light to the nations,

that my salvation may reach to the end of the earth."

Thus says the Lord,

the Redeemer of Israel and his Holy One,

to one deeply despised, abhorred by the nations,

the slave of rulers,

"Kings shall see and stand up, princes, and they shall prostrate themselves,

because of the Lord, who is faithful,

the Holy One of Israel, who has chosen you."

*Lector* Here endeth the Lesson.

## The people stand.

**Magnificat** (Luke 1: 46-55) Evening Service in D minor

Thomas Walmisley (1814-1856)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

For he hath regarded

the lowliness of his handmaiden.

For behold from henceforth

all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his Name.

And his mercy is on them that fear him throughout all generations.

He hath showed strength with his arm;

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat,

and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel,

as he promised to our forefathers,

Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, world without end. Amen.

The people sit.

THE SECOND LESSON MATTHEW 12: 14-21

Lector A Reading from the Gospel according to Matthew.

The Pharisees went out and conspired against him, how to destroy him. When Jesus became aware of this, he departed. Many crowds followed him, and he cured all of them, and he ordered them not to make him known. This was to fulfill what had been spoken through the prophet Isaiah: "Here is my servant, whom I have chosen, my beloved, with whom my soul is well pleased. I will put my Spirit upon him, and he will proclaim justice to the Gentiles. He will not wrangle or cry aloud, nor will anyone hear his voice in the streets. He will not break a bruised reed or quench a smoldering wick until he brings justice to victory. And in his name the Gentiles will hope."

*Lector* Here endeth the Lesson.

The people stand.

Laccording to thy word;

For mine eyes have seen thy salvation, which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be, world without end. Amen.

The people remain standing.

### THE APOSTLES' CREED

The Officiant intones

Tbelieve in God,

All continue

the Father almighty,

maker of heaven and earth;

And in Jesus Christ his only Son our Lord;

who was conceived by the Holy Ghost;

born of the Virgin Mary.

suffered under Pontius Pilate,

was crucified, died, and buried.

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come again to judge the quick and the dead.

I believe in the Holy Ghost,

the holy catholic Church,

the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.

THE LESSER LITANY
M. Neary

Officiant The Lord be with you.Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us. Lord, have mercy upon us.

#### THE LORD'S PRAYER

The Officiant intones

ur Father,

#### All continue

who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power,
and the glory,
for ever and ever.
Amen.

#### THE RESPONSES

Officiant O Lord, show thy mercy upon us:

Choir And grant us thy salvation.Officiant O Lord, save the State:

*Choir* And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness:
Choir And make thy chosen people joyful.

Officiant O Lord, save thy people:Choir And bless thine inheritance.Officiant Give peace in our time, O Lord:

*Choir* Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us:

Choir And take not thy Holy Spirit from us.

#### THE COLLECTS

Officiant O God, who by the leading of a star didst manifest thy only-begotten Son to

the peoples of the earth: Lead us, who know thee now by faith, to thy presence, where we may behold thy glory face to face; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and

for ever.

Choir Amen.

Officiant O God, from whom all holy desires, all good counsels, and all just works do

proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness;

through the merits of Jesus Christ our Savior.

Choir Amen.

Officiant Keep watch, dear Lord, with those who work, or watch, or weep this night, and

give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield

the joyous; and all for thy love's sake.

Choir Amen.

Hymn Morning Star



#### WELCOME AND ANNOUNCEMENTS

#### ANTHEM AT THE OFFERTORY

words, Robert Tear (1939-2011) music, James Whitbourn (b. 1963)

Night has come to Bethlehem,
The family is asleep,
Exhausted by the wonders seen,
The news outrageous, deep.
"That I may come and worship him."
Ox and ass have closed their eyes,
Their ears now hear no sound.
Shepherds have gone back to their flocks,
The mouse still noses around.
"That I may come and worship him."

Kings have left for their distant lands,
Fractious camels moan.
At a desert spring they make their farewells.
"It's a mighty way to home!"
"That I may come and worship him."
Later that night their heads are filled
With a dream-drenched holy ray.
"Do not return to Herod the king,
Go back another way."
"That I may come and worship him."

And so our Christ is saved from death
His mission to complete
To change the world by selfless love,
Satan's legions to beat.

### The people stand.

#### THE GENERAL THANKSGIVING

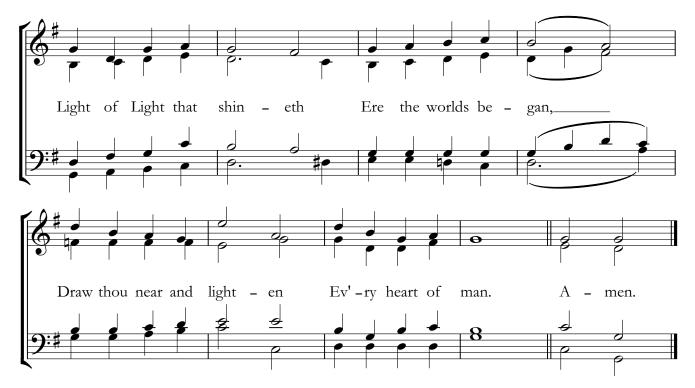
The Officiant says

Almighty God,

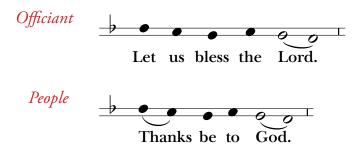
All continue

Father of all mercies, we thine unworthy servants do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all for thine inestimable love in the redemption of the world by our Lord Jesus Christ, for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.





#### THE BENEDICAMUS



### THE GRACE

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.** 

### ORGAN VOLUNTARY

The people remain standing for the retiring of the altar party. Once the procession has passed, please be seated for the remainder of the voluntary.

All are invited to a reception following Evensong in the Guild Hall.

# LITURGICAL LEADERS

Officiant

The Reverend Dr. William J. Danaher, Jr., Rector

Assisting Clergy

The Reverend Manisha Dostert, Senior Associate Rector
The Reverend Chris Harris, Associate Rector

Lectors

Larry Larson, Barry Lawler

Musicians

Christopher Wells, *Director of Music and Organist*Nathan Costa, *Assistant Director of Music*The Christ Church Choir

All music reprinted by permission under www.OneLicense.net (License number: A-709842).

Photo taken by Dana Custard.

# Upcoming First Sundays

4:30 p.m. Musical Prelude 5:00 p.m. Choral Evening Service

# February 2

## Feast of the Presentation of the Lord

Billy Mark, interdisciplinary poet Basil Harwood, *Evening Service in A flat* 

## March 1

# First Sunday in Lent

The Reverend Nadia Bolz-Weber, preacher Detroit Youth Choir, guest musicians

## **April 5**

# Palm Sunday of the Lord's Passion

D. S. Martin, poet Orlando Gibbons, *Short Service* 

# April 12 Easter Sunday

Bishop-Elect Bonnie Perry, Diocese of Michigan

## May 3

## Fourth Sunday of Easter

Christian Wiman, poet and professor, Yale Divinity School Benjamin Britten, *Rejoice in the Lamb* 

# June 7 Trinity Sunday

Herbert Howells, Collegium Regale Evening Service