



Music at CHRIST CHURCH CRANBROOK *presents*

Summer Carillon Series

Sundays, July 5 - August 9 | 4 PM

The Rev. Dr. William J. Danaher, Jr., Rector
Christopher Wells, Director of Music
Jenny King, Carillonneur

A Message from the Carillonneur

Jenny King



Dear Friends,

Is this a summer like no other? In many ways, yes.

But our traditional greeting is the same. So is our spirit of thanksgiving here at Christ Church Cranbrook for another opportunity to welcome guests and performers to our 92nd Summer Carillon Series.

We are especially grateful to the six carillon players who have planned interesting and entertaining programs to add beauty to our Sunday afternoons together. Their preparations may have been interrupted by closed carillon towers and stay-at-home dictates; their willingness to forge ahead is appreciated.

PLEASE NOTE THE CHANGES FOR 2020

- For reasons of personal safety, there will be no Docent tours of our sanctuary this summer.
- The restroom in the church Narthex will not be generally available to guests.
- In case of rain, we cannot offer sanctuary in the building this summer. Pray for continued good weather - but bring an umbrella, just in case!

Our grounds in front and around the church offer lots of room for safe seating in sun or shade. You are welcome to listen in your car, but please turn off the engine.

We will continue to offer printed programs comprising music selections and performer biographical information for all six recitals. Take one home plus a few to share with friends and neighbors. All are invited and welcome at these concerts.

We all thank Music at Christ Church Cranbrook for its generous sponsorship of the Summer Carillon Series.

With all good wishes,
Jenny King

To see and learn more about the Christ Church carillon and for a conversation among carillonneurs Jenny King, Tiffany Ng, University Carillonneur at the University of Michigan, Ann Arbor; August 9 recitalist Paul Stelben, senior, Yale University; and John Widmann, City Carillonneur for the City of Frederick, Maryland, listen to the June 30 webinar episode of "When in our Music ...": *The Carillon* found on the Christ Church Cranbrook YouTube page.

A Message from the Director of Music

Christopher Wells



On behalf of the entire music department at Christ Church Cranbrook, welcome! In this most unusual year, the opportunity to proceed with the Carillon Series is especially exciting since being outside seems to be one of the best ways to enjoy ourselves while remaining relatively safe. We are fortunate to have Jenny King as our carillonneur and director of this series. Her immeasurable gifts are so warmly offered, and are well known as inextricable from carillon music at Christ Church Cranbrook.

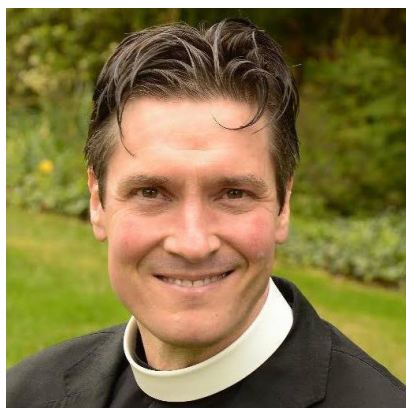
It is a great pleasure for us to once again host the Annual Carillon Series here on the lovely grounds of Cranbrook. I can't think of a more enjoyable way to spend a summer Sunday afternoon—come and hear the lovely tintinnabulations and enjoy our surroundings. Please do your part in following the social distancing guidelines we have provided, so that we may continue to present these extraordinary concerts while caring for the safety of everyone. I look forward to seeing you... with bells on!

We are very fortunate to have an organization like Music at Christ Church Cranbrook (MACCC), which is dedicated to presenting quality musical events like this, often at no charge, as an outreach to the community and enriching our common life together. This series is made possible in part through funding by MACCC via the Endowment for Special Music at Christ Church Cranbrook, and from financial gifts from supporters. If you would like to help present future concerts, please consider making a contribution to MACCC.

A Message from the Rector

The Rev. Dr. William J. Danaher, Jr.

For the past 90 years, Christ Church Cranbrook has charmed its parishioners and the surrounding community with the glorious sounds of its carillon.



In addition to this fine instrument and our beautiful surroundings, the parishioners and friends of this parish are a vibrant faith community dedicated to the worship of God through prayer, service, ministry, and the arts.

Particularly now, as we walk faithfully through a season of pandemic and protest, we are happy to welcome you in hopes that your time among us will refresh and renew you in your spiritual journey and call you into a deeper awareness of God's love. Please come back often and accept our invitation to participate in the wide range of opportunities of our parish life.

We are blessed that you are here!

About Christ Church Cranbrook



Founded in 1928, Christ Church Cranbrook (CCC) occupies a unique position in the greater Detroit area, providing a large dynamic, thriving, inclusive and welcoming parish in the Episcopal Diocese of Michigan that creates safe space for diverse views. The parish was founded by remarkable acts of generosity and philanthropy, and continues its deep and abiding commitment to share the Gospel and promote positive social change through its many ministries and partnerships in Detroit and Pontiac. Our aim is to gather Christian people from diverse backgrounds around God's table in communion through its fourfold vision: Meeting Jesus, Finding Joy, Sharing Beauty, and Serving Others.

For more information around current program offerings, please visit our website at www.christchurchcranbrook.org.

Music at Christ Church Cranbrook (MACC) supports organizationally and financially special liturgical music, parish sponsored concerts and the annual carillon series. MACCC seeks to provide special musical events for the community, with an emphasis on outreach, making special musical experiences available to a wide audience. Please consider investing as a partner in music with MACCC. Your sponsorship gift provides a special opportunity to support the arts, maintain a program you love, and inspire the many people who are touched by the beauty of music heard at CCC. For more information about sponsorship support, call the Music Office at 248.644.5210, Ext. 22.

During COVID-19, we are still offering ways to connect both virtually and now in-person such as coffee hours, movie nights, porch gatherings, walking groups, and more! Bookmark our program schedule, updated weekly at: christchurchcranbrook.org/programguide

About the Christ Church Cranbrook Carillon

Plans for a carillon at Christ Church Cranbrook were taking shape as early as 1925—before ground was broken for the place of worship. It was decided that the tower in the designs for the new church could, and should hold bells. Carillons were enjoying a new-found vogue in the US in the twenties and thirties.

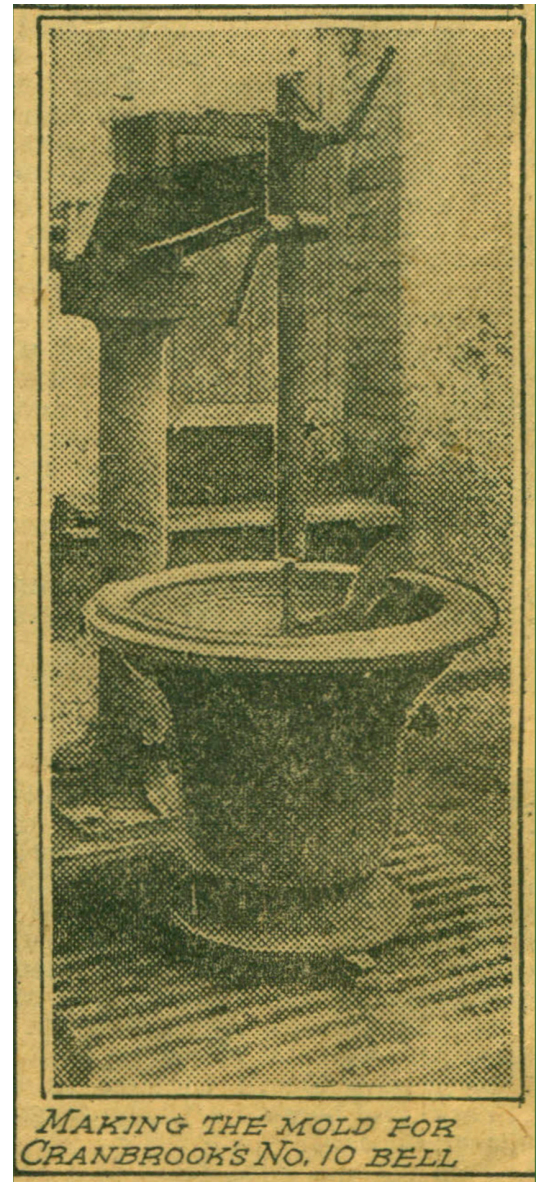
Harold Lindsay Wallace and his wife Grace Booth Wallace (daughter of Cranbrook founders George and Ellen Booth) purchased a 25-bell carillon already cast and offered for sale by John Taylor & Co. Bellfoundry, Loughborough, England. An order was also placed with Taylor for 16 additional bells, followed by another five bells.

With 46 bells, the carillon was installed in the new church and formally dedicated in September, 1928 by Anton Brees, Carillonneur of Bok Tower Gardens, Lake Wales, Florida. Mr. Brees returned to Cranbrook each summer to play a series of recitals, thus starting the tradition of the Annual Summer Carillon Recital Series.

In 1929, additional bells were added to the carillon raising the total to 49. Thirty-five new, replacement bells were installed in 1978, and the instrument's total climbed to 50 bells. Over a decade ago we replaced 14 treble bells.

The Summer Carillon Recital Series, which is free and open to the public, is made possible through the support of Music at Christ Church Cranbrook and people like you. Thank you for your support of these events.

The carillon is best heard from outside the church, about 200 ft. from the tower. To the west, a spacious lawn with towering spruces offer a cool, shaded and quiet listening area for the traditional summer recital. Listeners bring lawn chairs and blankets and sit on the grounds or listen from their cars.



Detroit News, Sunday, September 30, 1928

July 5: KEIRAN CANTILINA

Ohio

America	English Melody
Londonderry Air	Irish Melody
A Rosebud by My Early Walk	Scottish Folk Song
Be thou My Vision (Slane)	Irish Melody
O Shenandoah	American Melody
Largo (BWV 1056)	J. S. Bach (1685–1750)
Sonate in G Minor: Largo	Domenico Scarlatti (1685–1757)
Ouverture (1st Suite)	Joost Boutmy (1697–1779)
Julia Florida	Autustín Barrios Mangoré (1885–1944)
Lake Music for carillon (1970)	Terry Vaughn (1915–1996)
Asteroids	Gary White (b. 1937)
Sarabande met variaties	Rene Peeters (1909–1985)
Reverie	Joey Brink (b. 1988)
The Rainbow Connection	Paul Williams (b. 1940), Kenneth Ascher (b. 1944)
To Zanarkand (<i>Theme from Final Fantasy X</i>)	Nobuo Uematsu (b. 1959)
Pure Imagination (<i>Willy Wonka & the Chocolate Factory</i> , 1971)	Leslie Bricusse (b. 1931), Anthony Newley (1931–1999)



Keiran Cantilina hails from Stewartsville, New Jersey. He is a recent graduate of the Royal Carillon School in Mechelen and was a finalist in the Queen Fabiola International Carillon Competition held in 2019. Keiran was first introduced to bell instruments during his university years, where he was a player of Cornell University's historic 21-bell chime. During his graduate studies, Keiran began studying the carillon with Dave Johnson at the House of Hope carillon in St. Paul, Minnesota. In 2018-2019, he studied for a year in Belgium with Koen Van Assche on a scholarship from the Belgian-American Education Foundation. Keiran now lives in the Cleveland, Ohio area where he performs frequently on the McGaffin Carillon. He looks forward to playing for communities all over the United States and abroad.

July 12: GEORGE MATTHEW

Vermont

“Bereite dich Zion” from the Christmas Oratorio	J. S. Bach (1685–1750)
Birds in the Sky over the Cathedral	Roger Vuataz (1898–1988)
At the Tomb of the Heroes	Roger Vuataz (1898–1988)
St. Francis’ Trial	Jo Coenan (b. 1949)
Tzur ya El (God is my Rock)	Traditional
Music of the Calumet	Harvey W. Loomis (1878–1936)
The Sunken Cathedral	Claude Debussy (1862–1918)
Image #2	Emilien Allard (1915–1977)
Two French/Canadian folksongs Mon Merle (My Bluebird) J’ai tant dansé (This is how I danced!)	Traditional
The Sacredness of Trees	Ellen Lindquist (b. 1973)
Toccat: Jubilate Deo	Sr. Joyce Evans (1931–1994)



George Matthew, Jr. has been carillonneur of Norwich University and Middlebury College since 1986. A church organist since the age of 13, he is currently organist at St. Stephen’s Episcopal Church of Middlebury. Formerly he served as carillonneur of First Presbyterian Church, Stamford, CT from 1968 to 1998.

Mr. Matthew has made 40 carillon concert tours of the USA and 13 of Europe, performing in Belgium, the Netherlands, Denmark, Germany, Switzerland, France, England, Ireland, Scotland, and Russia. In all, he has played over 200 carillons. He has composed and arranged about 100 pieces for carillon, including a number of ragtime piano works; his rather unusual European debut was an all-ragtime program in Ostende, Belgium.

July 19: RAY MCLELLAN
Michigan

Concerto Grosso II

- I. Largo affettivo—Allegro—Largo
- II. Siciliana
- III. Polacca

Ronald Barnes (1927–1997)

Gregorian Triptych

- I. Requiem aeternam
- II. Dies irae
- III. In Paradisum

John Courter (1941–2010)

Opera Dances

- Musetta's Waltz from *La Bohème*
- Habanera from *Carmen*
- Danse Boheme from *Carmen*

Giacomo Puccini (1858–1924)
Georges Bizet (1838–1875)

Some familiar tunes: Can you recognize these?

Maple Leaf Rag

Scott Joplin (1868–1917)



Ray McLellan was appointed University Carillonneur at Michigan State University in 1997, where he teaches and performs on the 49-bell Beaumont Tower Carillon.

McLellan, a native of Florida, earned his BA degree at Florida Southern College in Lakeland, MM and DMA degrees from University of Michigan in Ann Arbor. He also studied in Freiburg, Germany and Amersfoort, The Netherlands.

He has performed recitals in the USA, Canada, The Netherlands, France and Germany.

In addition to his work at MSU, Dr. McLellan has served as organist and music director for churches and synagogues in Southeastern Michigan.

July 26: JULIANNE VANDEN WYNGAARD
Michigan

Precious Lord, Take my Hand	George Allen (1812–1877), Thomas Dorsey (1899–1993)
Prelude No. 6 in g minor	Matthias van den Gheyn (1721–1785)
Sweet Nightingale, English Folksong Prelude	Ronald Barnes (1927–1997)
Asteroids	Gary C. White (b. 1937)
Star Dust	Hoagy Carmichael (1899–2020)
Slow Dance	Roy Hamlin Johnson (1929–2020)
Bells of Cuzco	Alice Gomez (b. 1960)
Suite for Carillon Prelude Saraband Toccat	Mary Jeanne van Appledorn (1927–2014)
Chanson Triste from Suite No. 4	John Courter (1941–2010)
Medley of Songs	George Gershwin (1898–1937)



Julianne Vanden Wyngaard began her musical training at an early age with piano study which was strongly encouraged by her mother, herself an accomplished musician. Her university training began at Eastman School of Music and continued at the University of Wisconsin, Milwaukee from which she holds a degree. In 1965, she was approached by a fledgling GVSU to assist in the music department as an accompanist. She continued in the music department and served from 1984-1996 as Chairperson for the department.

She is a Carillonneur member of The Guild of Carillonneurs in North America and recently has served that organization as a board member, as President and currently as Vice-President. In 2019, she retired from GVSU but lives close enough to the University that she is able to play the carillon on occasion.

August 2: JOHN GOUWENS

Indiana

Suite No. 4 Celebration Chanson triste Toccata festiva	John Courter (1941–2010)
Hymn Improvisation: CWM Rhondda	Tune by John Hughes (1873–1932)
Canción y Danza No. 11, for piano	Federico Mompou (1893–1987)
Sonatine	Stefano Colletti (b. 1973)
Jesu, Joy of Man's Desiring	J. S. Bach (1685–1750)
Passacaglia	Josef Lerinckx (1920–2000)
Hymn Improvisation: Pange Lingua	14th-Century Plainsong
Sicilienne Ronde, Op. 22	John Gouwens (b. 1957)



John Gouwens served for 39 years as Organist and Carillonneur of the Culver Academies, Culver, Indiana, and also as choir director during many of those years. He now serves as organist and carillonneur of The Presbyterian Church and organist-choirmaster of Saint Paul's Episcopal Church, both in La Porte, Indiana. A former student of Albert Gerken, he studied carillon at Indiana University, The University of Michigan, and The University of Kansas, and holds music degrees from the latter two schools.

He has for many years played and at times taught on the carillons of Ball State University and Indiana University. He also teaches campanology (the historical and technological aspects of bells) for the North American Carillon School, which is headquartered in Springfield, Illinois. He is active as a consultant on carillon installations, working with a variety of bellfounders.

August 9: PAUL STELBEN

Connecticut

Searching for Meaning

Hymn from Finlandia

Jean Sibelius (1865–1967)

Chartres

Roy Hamlin Johnson (1929–2020)

Belonging: A Carillon Call to Care for All

II. Earth Blood Reprise

Featuring “*Follow the Drinking Gourd*,” “*Nobody Knows the Trouble I’ve Seen*,” Beethoven’s “*Moonlight*” Sonata, and “*Lift Every Voice and Sing*”

Pamela Ruiter-Feenstra (b. 1961)

Experimenting

Capriccio No. 3

Ronald Barnes (1927–1997)

Suite No. 4.

II. Chanson triste

John Courter (1941–2010)

Goldberg Variations

I. Aria

J.S. Bach (1685–1750)

Een Schoon Liedeken

Geert D’hollander (b. 1965)

A Moment of Inner Peace

We Shall Overcome

Based on *I’ll Overcome Some Day*, 1901

Charles Albert Tindley (1851-1933)

Arr. Milford Myhre (1851-1933)

Accepting Responsibility

Sonatine

Stefano Colletti (b. 1973)

Rising to the Task

Theme from “Jupiter”

From *The Planets* by Gustav Holst incorporating the hymn tune St. Columba

Arr. Paul Stelben (b. 1999)



Paul Stelben is a rising senior at Yale University majoring in Music and studying Education. He is a member of the Yale University Guild of Carillonneurs and studies with Ellen Dickinson. Paul is also a carillonneur member of the Guild of Carillonneurs in North America (GCNA) having passed his exam at the 2019 GCNA Congress at Bok Tower Gardens.

In addition to the carillon, he plays the bassoon and the piano, and he is the assistant conductor for the Yale Medical Symphony Orchestra. Paul is passionate about serving others and teaches bassoon in the New Haven Public Schools for Yale’s Music in Schools Initiative. He is still weighing his options, but he is considering a career in education. In his free time, Paul enjoys Frisbee, juggling, and long, introspective walks.



CHRIST CHURCH CRANBROOK

✠ Meeting **Jesus** ✠ Finding **Joy**
✠ Sharing **Beauty** ✠ Serving **Others**

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